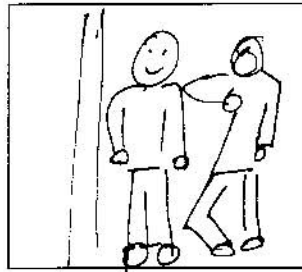
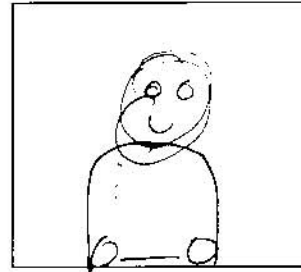


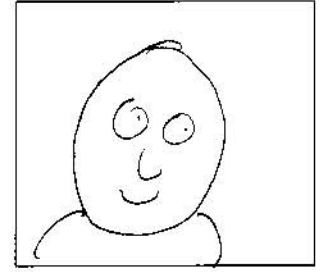
Long Shot (LS)



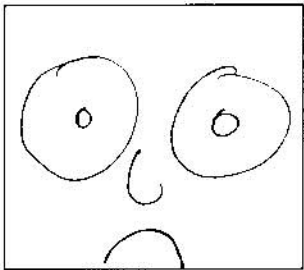
Full Shot



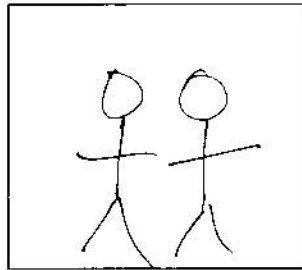
Medium Shot (MS)



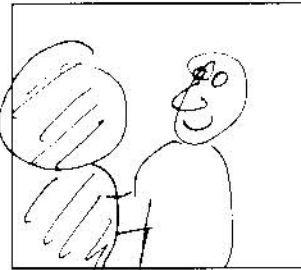
Close Up (CS)



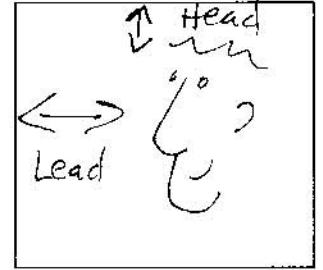
Extreme Close-UP (ECU)



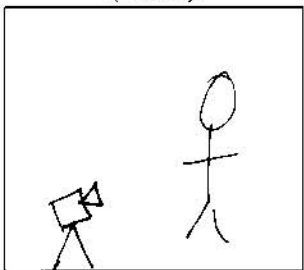
Two Shot



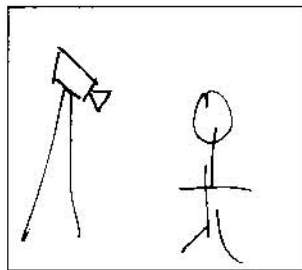
Over the Shoulder



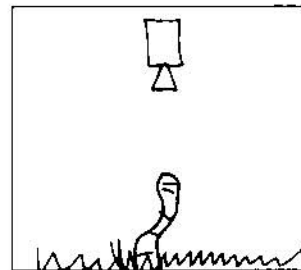
Head/Lead Room



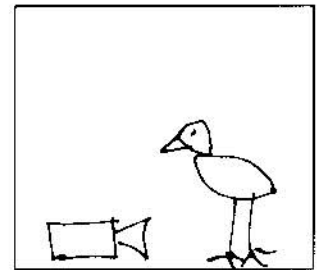
Low Angle



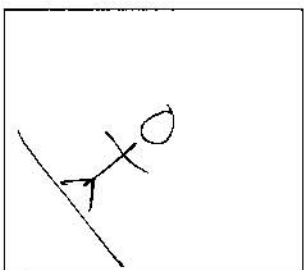
High Angle



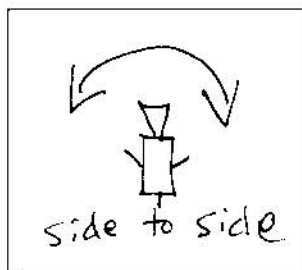
Bird's Eye View



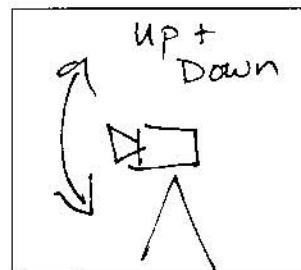
Worms Eye View



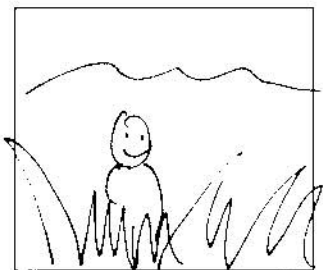
Dutch Angle



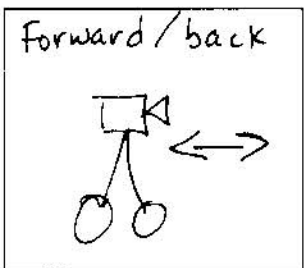
Pan



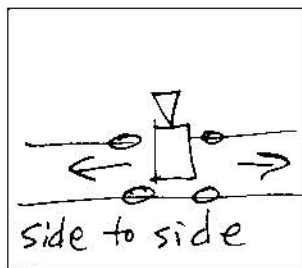
Tilt



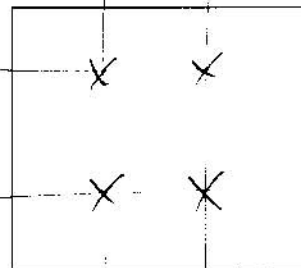
Foreground



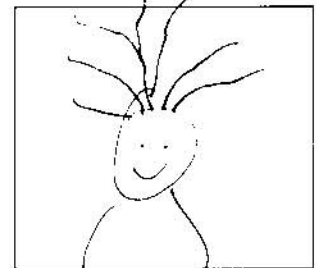
Dolly



Tracking



Rule of Thirds



Back Grounds